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Nut Point Centre **MUSIC** club
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Tresoli Piano Trio

Susan Farmer -Violin
Jenny Davey - Cello
Rosemary Stott -Piano

Works by
Dvorak, Shostakovich and others

**March 2017
Programme**



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Programme-First Half

Piano Trio in Bb Major, D.28 (“Sonatensatz”)

Franz Schubert (1797–1828)

1. Allegro

This work was written in 1812, when Schubert was fifteen years old, in his last year as a choirboy at Vienna's famed Imperial Seminary and the year in which his mother died. It is a single movement that he entitled Sonata, but which we now know as Sonatensatz (sonata movement). When he composed it, Mozart had been dead for over twenty years and Haydn for three. Beethoven had written and performed all of his own piano trios in Vienna by 1808 and the young Schubert would have been familiar with them. Schubert's Sonatensatz is more in the classical style of Mozart and Haydn, lighthearted and tuneful with a hint of Beethoven's fire. In this early work, the cello plays duos with the violin, doubles the lower piano line and adds support in the bass.

Piano Trio No. 2 in E Minor, Op. 67

Dmitri Shostakovich (1906-1975)

1. Andante
2. Allegro con brio
3. Largo
4. Allegretto



Jenny has given cello and chamber music recitals throughout New Zealand and England, was a member of the Isis Trio in Oxford (UK), formed the Canterbury Ensemble in 1996 and has broadcast for Radio New Zealand. She teaches cello in Christchurch and to students throughout New Zealand by Skype, and has a special interest in adult education.

Rosemary Stott

Began piano lessons at the age of five. After graduating from the University of Otago with first class honours she took up a scholarship at the Royal Academy of Music in London for four years, studying piano, accompanying and composition. Since 1969 she has lived in Christchurch, as a pianist and teacher. She has been an active member of the IRMTNZ taking workshops and serving on the National Council. Until recently she was an international examiner for the ABRSM, travelling extensively. She has taught piano performance, musicianship skills and given recitals for the University of Canterbury



Susan Farmer

Began violin studies with Louis Yffer, joining the Christchurch Symphony Orchestra and graduating from Canterbury

University. A member of the 1975 International Youth Orchestra and leader of the 1976 NZ National Youth Orchestra, she studied under Jan Sedivka, graduating from the University of Tasmania before embarking on a period of professional orchestral and chamber music experience in Australia and England.

Also qualifying Licentiate in Music Therapy from the Guildhall School of Music in London, Susan eventually returned to Christchurch to continue performing and teaching.

Jenny Davey

Began her cello studies at the CSIM and while at high school was a member of the winning groups in the NZSS Chamber Music Competition for three consecutive years and the NZ Youth Orchestra. She graduated from Victoria University with a Bachelor of Music in cello performance. .



Shostakovich completed the first movement of this famous trio in 1944, four days after the unexpected death of his closest friend and mentor, Ivan Sollertinsky aged 42, to whom it is dedicated. It is one of his most heartfelt works, reflecting the deep personal loss of his friend and the horror of war.

The first movement is bleak and despairing. It begins with the main theme played by solo muted cello harmonics at its highest register. The violin joins in, also muted but below the cello line adding to the ghostly mood. The piano writing is sparse and transparent contributing to the eerie mood. This tragic opening is followed by a relentlessly wild and rhythmic second movement. The third movement picks up the sombre mood of the Andante with tormented piano chords followed by a profoundly beautiful, dark theme on the violin and cello, separately at first then interwoven between the two instruments. The fourth movement is linked by repeated staccato notes in the piano creating a danse macabre-like mood. After building to a frenzy the trio concludes with cascading piano figuration.

Interval

Refreshments at the Studio Cafeteria



Programme-Second Half

Piano Trio No. 1 in B-flat major, Op. 21 - Antonin Dvorak (1841-1904)

1. Allegro molto
2. Adagio molto e mesto
3. Allegretto scherzando
4. Allegro vivace

Dvorak wrote six piano trios of which only the last four have survived. This work was composed in 1875 as he was beginning to break away from Wagnerian influences to develop an original Czech musical style. At the time he was an impoverished music teacher and church organist, had never owned his own piano, and was supporting a wife and newborn son. It was another three years before his compositions were first published outside his homeland introducing him to the wider world and eventually establishing his international reputation. Dvorak was not satisfied with the first version and in 1880 he made a number of changes including a new middle part to the Scherzo and a number of cuts in the Finale.



Tresoli

was formed in 2000 and has performed regularly as a piano trio in the Friday Lunchtime Concert series at the Great Hall of the Christchurch Arts Centre and St Augustine's church. They performed in the Christopher's Classics 2013 series with violist Donald Maurice. They have a wide repertoire and give recitals throughout the South Island.

